

Juliana Coles

829 San Lorenzo NW. Albuquerque, NM 87107. 505-341-2246. meandpete08@gmail.com
www.JulianaColesArt.com

EDUCATION

1992 MFA Academy of Art University, San Francisco, CA

SELECTED AWARDS / GRANTS / RESIDENCIES

- 2024 *2nd Year*, UETF Grant, *Resiliency Residency Awarded*, Albuquerque, NM
- 2023 *Jenn Tough Gallery Residency and Exhibit*, Invited Artist, Santa Fe, NM
Exhibit award/ funding for solo showing “*Archive of Memory*” through Harwood Art Center “*Encompass: Remembrance and Renewal*” Albuquerque, NM
Resiliency Residency Documentary filmed by Sopapilla Productions, featured artist
- 2022 *Urban Enhancement Trust Fund Award* (UETF), *Resiliency Residency*, Albq
- 2021 *New Mexico Purchase Award*, New Mexico Art in Public Places, Albuquerque
- 2020 *Andy Warhol Foundation for the Visual Arts* Grantee, 516 ARTS, Albuquerque NM
ABQ Arts Hub Artist Grant, Albuquerque NM
1st Place, *Women’s Work 2020*, Juried Group Exhibit, Ghostwolf Gallery, Albuquerque
- 2018 Special Recognition Award for Excellence, *Seascapes* Online Exhibit,
www.LightSpaceTime.art
Clark Hulings Foundation, 2nd Year Award Fellowship
Awarded 2018 *Visiting Curator Series* through Central Features Contemporary Art,
Albuquerque, NM; Studio Visit w/ Rachel Cook, curator at Diverseworks in Houston
- 2017 *Clark Hulings Fund Foundation Fellowship*
Residency, Otis School of Art and Design, Los Angeles, CA
1st Place, *The Art of Possibilities*, Juried Group Show, Allina Foundation,
Minneapolis, MN
- 2016 *Convergence Artist Residency*, Green Olive Arts, Tetuoan, Morocco
- 2015 1st Place, *Gateway to Imagination*, Juried Group Show, Juror Stephanie Taylor,
Farmington Museum, Farmington, NM
1st Place, *The Art of Possibilities*, Juried Group Show, Allina Foundation, Minneapolis
- 2002 *Madonna Betz Daniels Memorial Award* Recipient, Albuquerque, NM
- 2001 Honorable Mention, *New Mexico State Hispanic Arts Fair*, Juried Group Exhibit, Alb, NM
- 2000 Recipient *Wildine Fund Grant*, Albuquerque Arts Alliance, Albuquerque NM
- 1999 Third Place Award, *For and Against Tradition*, Juried Group Exhibit, Hunger Artist
Gallery, Albuquerque NM
- 1997 *The Artist Book*, 2nd place, Juried Group Show, Fine Art Center En Taos, Taos, NM 2nd

SELECTED SOLO EXHIBITS

- 2023 *Weathering*, Guest Artist, GhostWolf Gallery, Albuquerque, NM
Jenn Tough Gallery Exhibit, Invited Artist, Santa Fe, NM
Archive of Memory, Harwood Art Center Encompass Event, Catalog, Albq NM
- 2022 *Juliana Coles Works*, Chatter Performance Space, 1st street, David Cudney Curator, Alb

- Corporeal Property: The Map Room Installation & Community Collaboration*, Remarque Print Studio & Gallery (large gallery), Albuquerque NM
- Archipelago of Loss*, Remarque Print Studio & Gallery (small gallery), Albuquerque NM
- 2019 *Exhibit*, Artwork display and lecture, Exhibit 208, Albuquerque NM
- Created original works for *Roswell*, Warner Brothers Television, Santa Fe NM
- 2018 *Pirate Queens; Piracy is a Feminist Act*, Jean Cocteau Theater, Santa Fe NM
- 2016 *Stripped*, Harwood Art Center, Albuquerque NM
- 2015 *Mixed Media Paintings and Drawings*, Soul and Vine, Albuquerque NM
- 2013 *Black Swan Event*, Factory on 5th Gallery, Albuquerque NM
- 2012 *Charnel Ground*, 3rd Street Arts, Albuquerque, NM
- New Works*, Java Joe's, Albuquerque NM
- Paintings and Drawings*, Farina, Albuquerque NM

SELECTED GROUP EXHIBITS

- 2024 "Woman Makers and Shapers," invitational Group exhibit, curator Angie Rehnberg, Artisan's Gallery, Albuquerque NM
- 2023 *Book Arts*, Group Exhibit, Special Collections Library, Albuquerque NM
- UETF Resiliency Residents Artist Showcase*, Invitational, South Broadway Cultural Center, ABQ
- Woman's Work*, Juried Group Exhibit, Ghost Wolf Gallery, Albuquerque NM
- 2022 *Harwood Annual 12 x 12*, Group Invitational, Harwood Art Center, Albuquerque NM
- Protest: See something, Say Something*, Curator Martin Terry, Fusion Gallery, ABQ
- North 4th Art Center Prints*, Group Bucket Exhibition, organizer/curator Krrrl, Los Griegos Branch Library, Albuquerque NM
- The 8x8 Exhibition Exchange*, International Group Bucket Exhibition, organizer/curator Krrrl, Axle Contemporary Mobile Art Van, Printed Matter Festival, Santa Fe NM
- 8x8 Pop Up*, International Print Exhibit, Krrrl and Horned Toad Prints, Alameda Art and Salvage, El Paso TX
- Surrealist Dreamers of New Mexico*, Fusion, Invitational, Martin Terry Curator, NM
- Anything Goes*, Libros Book Arts Guild Group Showing, Tortuga Gallery, NM
- Woman's Work*, Juried Group Exhibit, Ghost Wolf Gallery, Albuquerque NM
- 2021 *Harwood Annual 12 x 12*, Group Invitational, Harwood Art Center, Albuquerque NM
- Pop Up Art Show*, Dan Badgley, Dienke Nauta, Stacy Hawkinson, Newly Constructed Home North Valley, Albuquerque NM
- North 4th Art Center*, paintings on loan to Center, Albuquerque NM
- Dia De Los Muertos*, South Broadway Cultural Center, Albuquerque NM
- SuperFunkadelic*, Juried Group Exhibit, Golf Wolf Gallery, Albuquerque NM
- Heroes, Heroines & Heroics*, Juried Group Online Exhibit, Flagler County Art League, Palm Coast FLA
- [Heroes, Heroines & Heroics - 2021 — Flagler County Art League](#)
- The Art of Possibilities*, Juried Group Virtual Show w/ Interviews with the artists, Allina Foundation, Minneapolis MN [Home | Art of Possibilities \(courageart.org\)](#)
- SOSUSPS*, Mail Art in Support of the US Post Office, Online Group Exhibit
- In the Wake*, New Mexico Art League Juried Group Online Exhibit, Albuquerque NM

- 2020 *Harwood 12 x 12*, Virtual Invitational Exhibit, Harwood Art Center Annual Fundraiser, Albuquerque NM
Honoring Loss, Juried Group Exhibit and Zoom artist's talk, University of New Mexico Masley Hall, Albuquerque, NM
Vision of Hope and Healing, Juried Exhibit, Art at the Abbey,
Word, Invitational Exhibit with John Barney, Kerry, Bruce, South Broadway Cultural Center, Albuquerque, NM [WORD - YouTube](#)
The Art of Possibilities, Juried Group Show, Allina Foundation, Minneapolis MN
Women's Work 2020, Juried Group Exhibit, First Place, Ghostwolf Gallery, Albuquerque
- 2019 *Up with Paint*, Group invitational, Farina, Albuquerque, NM
Harwood Annual 12 x12, Group Invitational, Harwood Art Center, Albuquerque NM
What is Holiness? Juried Group Exhibit, Catalogue, St. Norbertine Abbey, Albuquerque
Dia De Los Muertos, Community Exhibit, South Broadway Cultural Center, Albuquerque
Storylines, Invitational Group Exhibit, Julianna Kirwin and Ilene Weiss, Julianna Kirwin Gallery, Abuquerque NM
Figurative Works II, Juried International Group Exhibit, Foundry, St. Charles, MO
A Contemporary Drawing Exhibition, Juried, IU Kokomo Downtown Gallery, Kokomo IN
- 2018 *Seascapes*, Juried Online Exhibit, Special Recognition Award, www.LightSpaceTime.art
We Are This City, Invitational, Up With Paint, Albuquerque, NM
Farewell to the Old; Welcome the New, Art Gallery 606, Juried Exhibit, Albuquerque, NM
Harwood Annual 12 x12, Group Invitational, Harwood Art Center, Albuquerque, NM
Art Ability, International Juried Group Exhibit, Bryn Mawr Rehab Hospital, Malvern, PA
Day of the Dead, Invitational, South Broadway Cultural Center, Albuquerque, NM
Green Olive Arts 5th Anniversary Celebration, Invitational, Tetuoan, Morocco
Tropeycalia, Collaborative project showing w/ exhibit by Carlo Ricafort, John Yoyugi Fortes, Juan Carlos, Quintana, Skyline College Art Gallery, San Bruno, CA
Clark Hulings Foundation Fellows Exhibit, Private Residence, Santa Fe, NM
StARTup Art Fair, Hotel del Sol, San Francisco, CA
StARTup Art Fair, Kinney Hotel, Los Angeles, CA
- 2017 *Harwood Annual 12 x12*, Group Invitational, Harwood Art Center, Albuquerque, NM
Art is Dead, Invitational Group Show, KEEP Contemporary, Santa Fe, NM
Text and Image; Playing with Haiga, Invitational Group Show, Axle Contemporary, Santa Fe, NM
The Art of Possibilities, Juried Group Show, 1st Place, Allina Foundation, Minneapolis,
- 2016 *Harwood Annual 12 x12*, Group Invitational, Harwood Art Center, Albuquerque, NM
Between the Lines, Juried Group Exhibit, New Mexico Art League, Albuquerque, NM
Priority Mail, Group Show, Axle Contemporary, www.axleart.com, Santa Fe
The 5th Annual Juried Exhibition of Contemporary Islamic Art, Catalogue, Irving Arts Center, Irving, TX
Open Studios, Green Olive Arts, Tetuoan, Morocco
- 2015 *The People's 6th Annual Art Show*, Group Exhibit, 5G Gallery, Albuquerque, NM
Valentine Show, Invitational Group Show, Downtown Contemporary, Albuquerque, NM
50 Shades of Grey, Art Scene Today, Online Exhibit
Gateway to Imagination, Juried Group Show, 1st place, Juror Stephanie Taylor,

- Farmington Museum, Farmington, NM
The Art of Possibilities, Juried Group Show, 1st Place, Courage Kenny Allina Foundation, Minneapolis, MN
Cut With a Knife, Downtown Contemporary Gallery, Albuquerque, NM
Harwood Annual 24 x24 Invitational, Harwood Art Center, Albuquerque, NM
Art Unraveled, Group Invitational, Linda Young Curator/Director, Phoenix, AZ
- 2014 *Longmire*, Television Show, provided graphic novel / sketchbook as prop for an episode, Santa Fe, NM
The People's 5th Annual Art Show, Group Exhibit, 5G Gallery, Albuquerque, NM
Valentine Show, Invitational Group Exhibit, Downtown Contemporary Gallery, Albuquerque, NM
Body Language, Juried Group Exhibit, OCCCA, Catalogue, Santa Ana, CA
ComiKaze Expo, Exhibiting Artist/Author, Los Angeles Convention Center, LA, CA
- 2013 *Superstition*, Juried Group Exhibit, Catalogue, Center for the Book, San Francisco CA
Disaster/Resilience, Juried Group Exhibit, Harwood Art Center, Albuquerque NM
The People's 4th Annual Art Show, 5G Gallery, Albuquerque NM
Peace Through Understanding: The Peace Project, Online Group Exhibit & Catalogue, The Whole9Gallery, curated by Linda Schultz; Culver City CA
Well Red, Group Exhibit, Off Center Community Gallery, Albuquerque NM
The Car Show, Group Exhibit & Installation, North 4th Art Center, Albuquerque NM
- 2012 *Harwood Annual 12 x 12*, Harwood Art Center, Albuquerque NM
3rd Annual People's Art Show, 5G Gallery, Albuquerque NM
- 2011 *Artist Book Exhibit*, Fort Warden, Port Townsend WA
- 2010 *12 x 12*, Harwood Art Center, Group Invitational, Albuquerque NM
- 2009 *12 x 12*, Harwood Art Center, Group Invitational, Albuquerque NM
- 2008 *1000 Journals Project*, Group Exhibit, Someguy Curator, SF MOMA, San Francisco CA
- 2007 *Eye to I: Portraits of Women Artists*, Invitational Group Show, Catalogue, 516 Arts, Albuquerque NM
- 2006 *Word Houses, Visual Journals and Idea Catchers*, Artescape Studios, San Ramon CA
- 2005 *Under the Covers; the art of Visual Journals*, Invitational Group Exhibit, Paper Studio & Gallery, Tempe AZ
- 2004 *Celebrating Access and the Arts*, VSA North 4th Art Center, Deborah Mashibini, Curator/Deputy Director, Traveling Exhibition; Santa Fe, Silver City, Las Cruces and Albuquerque NM
Visual Journals, Kate's Paperie, New York NY
Madonna Daniel Fund Exhibit, Awardee Group Exhibit, Harwood Art Center, Albuquerque NM
- 2003 *Undercover: Book Arts*, Invitational Exhibit, Catalog, St. Louis Artists' Guild, St. Louis MO
Book Art Journal, Invitational Group Show, Curator Karen Michel, CASK Foundation Gallery, Lynbrook NY

SELECTED BIBLIOGRAPHY

- 2023 *Resiliency Residency Documentary* filmed by Sopapilla Productions, featured artist ABQ

- 2021 *Archive of Memory*, Harwood Art Center Encompass Event, Catalogue, Albuq NM
 Interview with Madalyn Mainwood for *Art of Possibilities*,
[Home | Art of Possibilities \(courageart.org\)](#)
 “Reflections of Solitude: Online exhibit looks at art created in the wake of the pandemic,”
 Kathaleen Roberts, Albuquerque Journal, Sat, Apr. 3, [Reflections of solitude:
 Online exhibit looks at art created in the wake of the pandemic » Albuquerque Journal
 \(abqjournal.com\)](#)
Studio Visit with Juliana Coles, Sketchbook Skool Recorded Zoom interview
- 2020 “Drawing Inspirations,” Compiled by Donny D. Johnson Jr., contributing artist/author,
 Createspace Publishing, pgs. 4, 47, 61, 78, 84, 98, 110
A Pirate in the Desert, Clark Conde, featured artist, Alibi Weekly, ALIBI V.29, NO.10,
 MARCH 5-11, 2020, Albuquerque NM https://alibi.com/art/60601/A-Pirate-in-the-Desert.html?fbclid=IwAR1OeQmaWNZ-RuHyk4C7iT1EZB5UbaArVvDdeKZ6c0uSB-G_Ivlf49QpWVjC
- 2019 “Planting a Seed; artists share their voices in ‘What is Holiness’ exhibit,” Adrian Gomez,
 Albuquerque Journal, Friday, November 22, pg. 23
<https://www.abqjournal.com/1393810/seed-2.html>
What is Holiness? Exhibition Catalogue, St. Norbertine Abbey, Albuquerque NM
Salaan Magazine; Giving Artists a Voice, <http://salanmagazine.com/01-edition/>
 pg. 43, 164-165
Artsy Shark, Featured Artist, <https://www.artsyshark.com/2019/01/18/featured-artist-juliana-coles/>
- 2018 [Avast ye! \(pay attention\)](#), Emily Van Cleeve, Santa Fe Arts Journal Online Interview for
 Pirate Queens Exhibit, Santa Fe, NM
[Pirate Queen: Piracy is a Feminist Act](#), Events Not to Miss, Alibi Online Newspaper,
 Albuquerque, NM
<https://www.facebook.com/jeancocteaucinemasantafe/videos/275838639715011/>
[The Advantages of Being a Woman Artist](#), Cartwheel Art online magazine, Top ten list of
 Start Up Art Fair artists, Dale Youngman
 SBWIRE, online press for Panel discussion at StARTup Art Fair, The Clark
 Hulings Fund Presents ["Artist as Entrepreneur: Becoming the CEO of Your Life"](#)
 Panel Discussion w/ moderator Joen Madonna, Executive Director, San Francisco
 Artspace, ["The Future is Female; Women Artists Speak Truth to Power,"](#) StART Up
 Art Fair, Los Angeles, CA
 Panel Discussion w/ moderator Ray Beldner Moderator Artist, Founder/Director,
 stARTup Art Fair, “Artist as Entrepreneur; Becoming the CEO of your life,” Los
 Angeles, CA
<https://www.facebook.com/startupartfair/videos/1856458317699153/>
- 2017 *Who gets the Piano Tonight?* Albuquerque 3rd Street Arts, Compiled by Don Johnson
 Jr., contributing artist/author, Createspace Publishing, pg. 30-33
Making the transition from Amateur to Pro, Interview by Gigi Rosenberg, Professional
 Artist Magazine, August/September 2017, pg. 14-22
- 2016 *The 5th Annual Juried Exhibition of Contemporary Islamic Art*, Exhibition Catalogue,
 Irving Arts Center, Irving, TX

- 2015 *A World of Artists' Journal Pages*, by Dawn DeVries Sokol, Contributing Artist, STC Craft Publishing
 Video interview w/ Connie Solera from "21 Secrets"
[21 SECRETS Conversations Season 1 with Juliana Coles \(Part 1\) - YouTube](#)
ElusiveMuse, Featured Artist, online periodical, <http://elusivemu.se/juliana-coles/>
- 2014 *Ghost Pirate: The Legend of Juana La Loca*, self-published, Createspace
[Raw Vision](#), Interview by Carolyn Sage, Albuquerque Journal, Sunday, August 31, E1-4.
Map Art Lab, Jill Berry, Featured Artist and Author, pp 116-117, Quarry Books
Incite 2: Color Passions, editor Tonia Jenny, Contributing Author/Artist, p.106, Northlight
 HeArt Journal, Online Publication I –tunes App, Featured Artist
- 2013 *Superstition XIII; Exhibition Catalogue*, Jurors Timothy Ely, Grendl Lofkvist, Rich Spelker, Contributing Artist, pg. 24, Center for the Book, San Francisco, CA
Incite: Dreams Realized, editor Tonia Jenny, Contributing Author/Artist, pp. 92-93
 Northlight Books
The Mixed Media Artist, Seth Apter, Featured Artist/Author, Northlight Books, pp. 6, 14-15, 80, 82, 90, 94, 101-102
14 Artists Journals, Orly Avineri, Featured Artist, Createspace
The Peace Project by Lisa Schultz, Contributing Artist, The Whole 9, Culver City, CA
- 2012 Academic paper on "Art Journaling and Mental Health," Rojas-Zambrano, Patricia, Synergis Counseling, interview.
 "Art Therapy at Home," Mayfield, Dan, *Albuquerque The Magazine*, Vol. 8, No. 11, p. 198
- 2011 *Bound to be Discovered*, Johnny Boggs, *New Mexico Magazine*, Feb. issue
- 2009 *Creative Awakenings*, Sheri Gaynor, Featured Artist/Author, Northlight, pp. 55-59
A Mini Course in Extreme Visual Journalism; Revisionary Journals, author/artist, Cloth, Paper, Scissors Magazine, Mar/Apr, Issue#23, pg. 48-52
- 2008 *Indie Arts Productions*, DVD interview, Issue #9; produced by Karen Landey
Renaissance, Amanda Schoenberg, in *Sage: The Albuquerque Journal Monthly Magazine for Women*, Volume XIX, No. 10, October
True Vision: Authentic Art Journaling, L.K. Ludwig, Featured Artist, Quarry Books, pp. 43, 100-105
500 Handmade Books, Steve Miller Juror, Contributing Artist, Lark Books, p. 39
1000 Artist Journal Pages, Dawn DeVries Sokol, Contributing Artist, STC Craft Publishing
Cloth, Paper, Scissors Studios, Cate Coulacos Prato, editor, Contributing Artist, Fall/Winter 2
Mixed Media Self Portraits, Cate Coulacos Prato compiler, Contributing Artist, Interweave Press, pp. 26-27
Extreme Visual Journalism: Rewriting the Myths of Ourselves in a Visual Travelogue, author/artist, Cloth, Paper, Scissors Magazine, July/Aug Issue #19, pg. 54/59
 2004-2008
Dear Calamity Jule and Outlaw Pete, Artist / Author, Art Column for *Tublegs Artzine*, Traci Bunkers Creator, Kansas, Issue 7, Spring 2008; Issue 6, Fall 2006; Issue 5, Fall 2005; Issue 3, Winter 2004; Issue 2, Fall 2003

- 2007 *Eye to I: Self Portraits by Women Artists*, Exhibition Catalog, Suzanne Sbarge curator, 516 Arts, pg. 10-11, back cover, Albuquerque, NM
 Interview for film: *1000 Journals: Out There in the World, 1000 Ways*; Andrea Kreuzhage, San Francisco CA (film premiered at Los Angeles International Film Fest/Documentary Competition)
Kaleidoscope, Suz Semiantis, Featured Artist / Author, North Light Books
The 1000 Journals Project, Someguy, Featured Artist, Chronicle Books
- 2006 *Art & Soul*, Contributing Artist and Author, anthology-cookbook of artists' recipes, Virginia
The Working Lives and Career Strategies of Visual Artists with Disabilities, Susan Maley, University of Queensland, Australia.
New Directions in Altered Books, Gabe Cyr, Contributing Artist, Lark Books
Juliana Coles: Visual Journalist, article by Lee Ross, *Albuquerque The Magazine*, Vol. 3, No. 5, pp. 116-118
- 2005 *The Decorated Journal*, Gwen Diehn, Contributing Artist, Lark Books
The Complete Guide to Altered Imagery, Karen Michel, Featured Artist, Quarry
The Art of Fabric Books, Jan Bode Smiley, Contributing Artist, QT Publishing, pp. 31, 32, 88, 93
- 2004 *HeartsArt Radio*, Featured Artist, Online Interview by Delona Lang, heartsart.com
Artists' Journals and Sketchbooks, Lynn Perrella, Featured Artist, Quarry, pp.81-82
The Madonna Project, compiled by Lynne Perrella, Contributing Artist, *The Studio Reloaded*, Issue No. 3
Altered Art, Terry Taylor, contributing artist, Lark Books, pg. 76,123
 'Access Show Impressive,' Wesley Pulka, Albuquerque Sunday Journal, Arts section, Pg. F2, May 16, 2004
Santa Fe New Mexican, Pasatiempo Section, Friday, February 6, pg. 81
- 2003 *Under Cover: Book Arts Catalog*, St. Louis Artists' Guild, MJ Goerke, curator
Juliana Coles Interview - The Uncut Version, Traci Bunkers, Featured Artist, *Tublegs Artzine*; Premier Issue Summer 2003, p. 1
Unbound: Student Show Zine, Compiler / Artist / Author, 2003, Vol. 1, Issue 1
Somerset Studios Art Journal Calendar, Featured Artist, Stampington & Company
- 2002 *Melange: Juliana Coles*, Linda Blinn, Featured Artist, *Somerset Studio Magazine*, Vol. 6, Issue 6, Nov/Dec pp. 82-87
Play: The Art of Visual Journals, Teesha Moore, featured artist, *Artist Book Quarterly*, Issue No. 2
The Studio, Teesha Moore, Featured Artist, Alternative Arts Productions, Vol. 21, Winter
- 2001 *Play*, Teesha Moore, Featured Artist, *Artist Book Quarterly*, Issue No. 1
Artitude, Nikki Blackwood, Featured Artist, Winter Issue
The Gleaner Zine, Featured Artist, Issue 8
- 2000 *Women's Focus Radio Program*, interviewed by Carol Boss, KUNM, Albuquerque, NM
Making Journals By Hand, Jason Thompson, Featured Artist, Rockport, pp. 54, 81, 104-107

LECTURES/PRESENTATIONS

- 2023 *Altered Books Presentation & Demo*, Libros Book Artists Guild, Albuquerque NM
Gallery Talk, Archive of Memory, Harwood Art Center, Albuquerque NM
- 2022 *Artist Talk; Corporeal Property*, Remarque Print Studio & Gallery, Albuquerque NM
- 2021 *Creative Awakenings*, Women's Recovery Group, online zoom "Mapping Workshop"
Spark Studio Visit, Sketchbook Skool w/ Danny Gregory, Live Zoom interview
- 2020 *Honoring Loss*, Zoom artists' talk, University of New Mexico Masley Hall, Albuquerque,
Zoom Journal Presentation, Art Therapy Group for Women in Recovery, Sheri
 Gaynor/Creative Awakenings, Carbondale CO
- 2019 *30 Years of Sketchbooks and Journals*, Artist Presentation, Exhibit 208, Albuquerque
- 2018 Presentation/lecture; *Finding Your Voice as an Artist*, Youth Program, Center for
 Spiritual Living, Albuquerque, NM
Friends of Mountain Road Historical Banners Project, Presentation and workshop
 working w/ Junior High students at Montessori School to create street banner for
 city wide project headed by Julianna Kirwin, Albuquerque, NM
Access and the Arts, facilitator Fran Osborne, Equal Justice Resident, Santa Fe Art
 Institute, Presentation *Artist & Ability through the Visual Journals of Juliana Coles*,
 Santa Fe, NM
 Panel Discussion w/ moderator Gwenda Joyce, Artist Agent/The Art Ambassador, *The
 Advantages of Being a Woman Artist*, w/ artists Jennie Ottinger & Sara Zielinski,
 StART Up Art Fair, San Francisco, CA
 Panel Discussion, *The Future is Female; Women Artists Speak Truth to Power*,
 StARTup Art Fair LA, moderator Joen Madonna, Executive Director, San
 Francisco Art Span and panelists Gillian Keller, Ilaria Bochicchio
 Panel Discussion, *Artist as Entrepreneur; Becoming the CEO of your Life*, StART Up Art
 Fair LA, with moderator Ray Beldner Artist, Director/Founder of StartUp Art Fair, Clark
 Hulings Foundation Board member Steve Pruneau and CHF Fellow Gregg Chadwick
- 2017 *Visual Journal Sketchbook Presentation* Santa Fe, NM Artisan's
- 2015 [Book Signing and Lecture](#), *The Making of Ghost Pirate; the Legend of Juana La Loca*,
 Bookworks, Albuquerque, NM
Visual Journaling Lecture, Senior Class ACE Leadership High School, Karen Pittman
 Teacher-Transition Team, Albuquerque, NM
 Panel Discussion Member, *My Artistic Journey*, with artists Margy O'Brien and Marietta
 Leis, Layerists' Society of Multi-Media, Lauren Pope, Southwest Coordinator, Old
 Town Gallery 400, Albuquerque, NM
- 2004 Lecture and Presentation, *Booksigning and Artist Night*, Bound to be Read Bookstore,
 Albuquerque, NM
- 2002 Booksigning/Journaling Event *2003 Somerset Calendar*, China Phoenix, Albuquerque
 Lecture, Amy Biehl Charter High School Drama Class, Karen Jones-Meadows
 Instructor, Albuquerque, NM

INSTRUCTION

In 1992, based on my artistic practice, I developed a process that combines journal writing with artmaking in a book for raw self-dialogue. My unique expressive courses and week-long retreats, essentially art therapy, led me to develop "Destiny Voyages" for international retreats. I

have taught all over the US as well as Canada, Mexico, Egypt, Greece, Ecuador, and most recently, Portugal. I have written dozens of workbooks/handbooks and developed online workshops to provide this process to a wider audience. Instructor CV provided by request.